

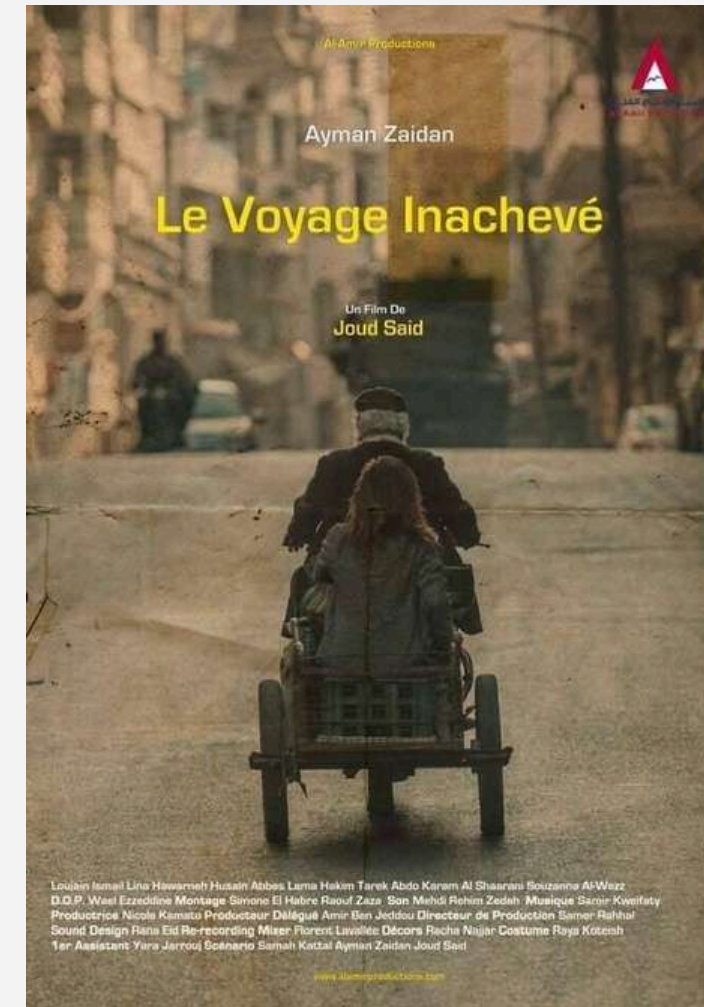


RAYA KTIESH

portfolio

CONTENT

- **About Me:** Background and professional journey.
- **Film Industry Projects:** Highlights of costume design projects for films
- **TV Series Contributions:** Overview of costume design work in television series
- **Theater & Live Performances**
- **Professional Highlights**
- **Contact**



HI, I'M RAYA!

I am Raya Ktiesh, a dedicated costume designer with a decade of experience in the film and TV industry.

Graduating from Esmod International Fashion University in 2012, I specialize in creating visually stunning costumes that bring characters to life and enhance storytelling.

My work involves meticulous research, sketching, budget management, and fittings to ensure each costume aligns with the film's visual aesthetic.

In 2020, I enriched my design approach with ethical practices through studies in sustainability at London College of Fashion. Certified as a trainer by KHAD, I am committed to guiding and inspiring the next generation of designers.

I look forward to sharing some of my featured work with you.





IN FILMS

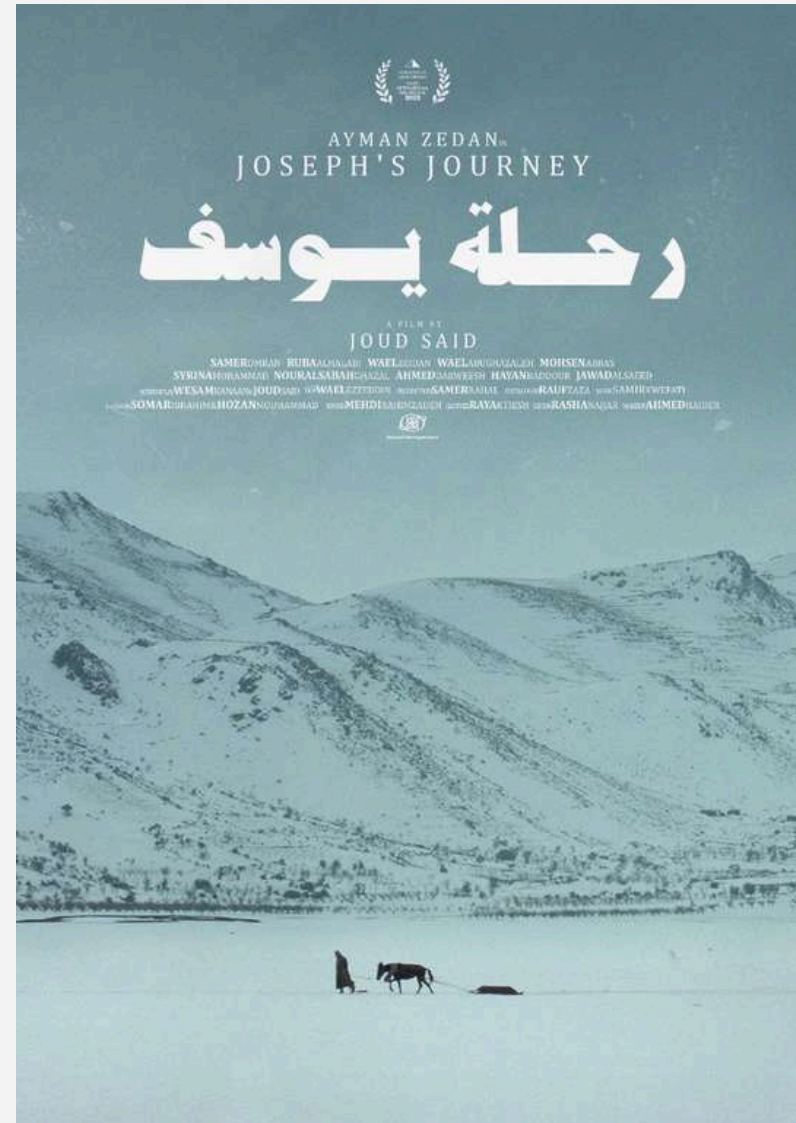


"Costume design in film is more than just dressing characters; it's about crafting identities, enhancing narratives, and creating visual poetry that resonates with audiences."

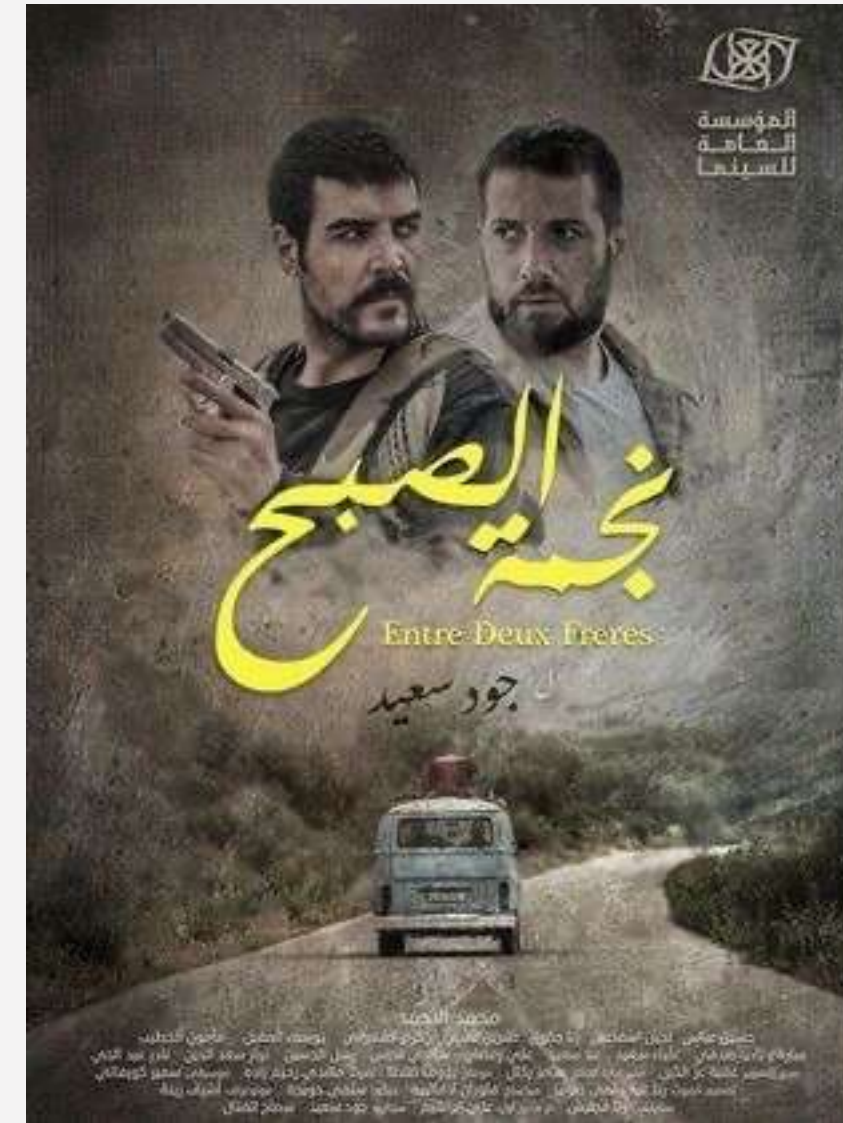
Click on the project titles to view the promo links.



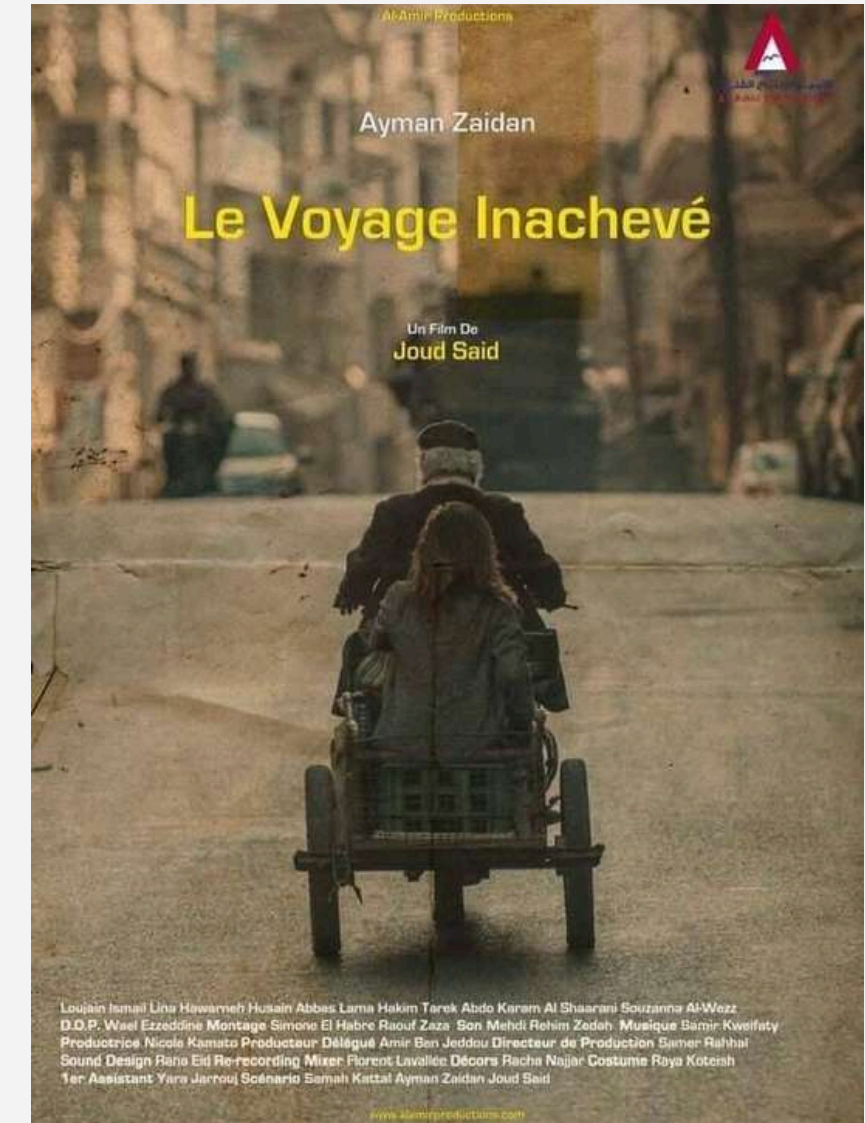
[RAS B RAS \(2023\)](#)



[JOSEPH's JOURNEY \(2020\)](#)



[Entre Deux frères \(2019 \)](#)



[LA VOYAGE INACHEVÉ \(2018 \)](#)

Click on the project titles to view the promo links.



[Sky's Road \(2017\)](#)



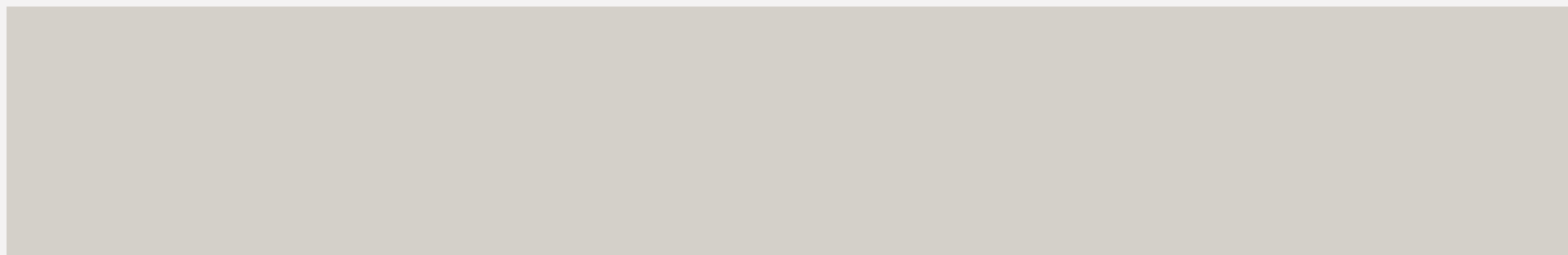
[Burns \(2016\)](#)



[Four O'clock at Paradise \(2015\)](#)



[The Mother \(2013\)](#)



TV PRODUCTIONS



Costume design for television productions is a dynamic art form that blends creativity with practicality, crafting wardrobes that not only define characters but also evolve with the storyline, setting the visual tone for each episode.

AL BOOM (2024)

Al Boom explores the adventurous life of an Emirati sailor, set against the backdrop of World War II. Inspired by real events, the series portrays Shehab's quest for self-discovery while trying to build a maritime economic empire at the height of war, and his yearning to explore beyond the Arabian Gulf. The narrative follows his journey while navigating through treacherous oceans and enemies to a distant land, India, highlighting his unique approach to life at sea, distinct from traditional Arab sailors. Shehab's experiences reflect the broader historical context, including the impact of the war and the emergence of oil in the Gulf region. This series is a tale of adventure, history, and the enduring spirit of exploration



Click on the project title to view the promo link.



KHATTAF (2024)

En route to honour his homeland with global recognition in mixed martial arts, Khattaf, the young Emirati heads to Thailand where he receives a severe blow, and yet the plight cements his might.

Click on the project titles to view the promo links.



[Al Haram Street\(2022\).](#)



[The Platform 3 \(2021\).](#)



[The Platform 2 \(2020\).](#)



MOUNTAIN GUARD
(2020)

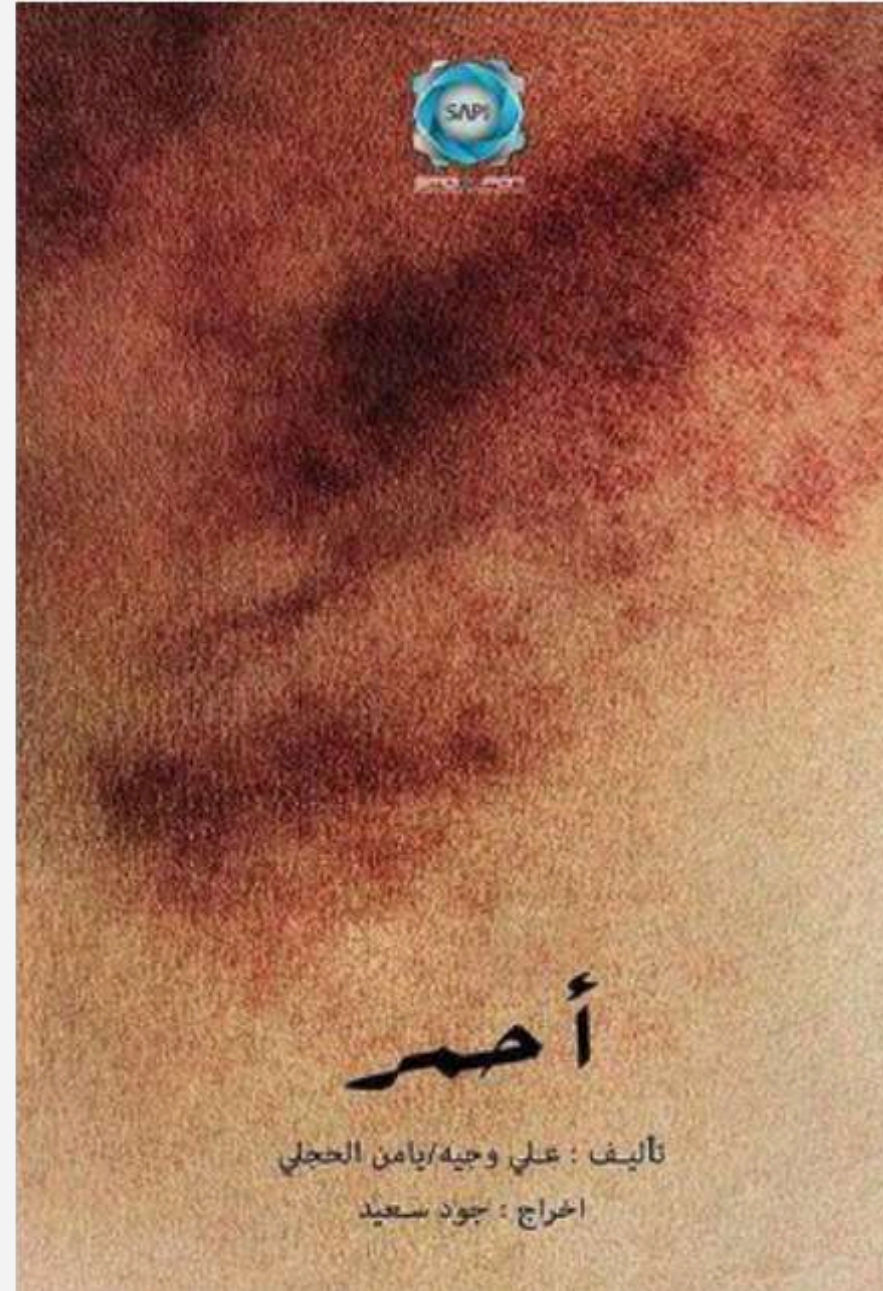


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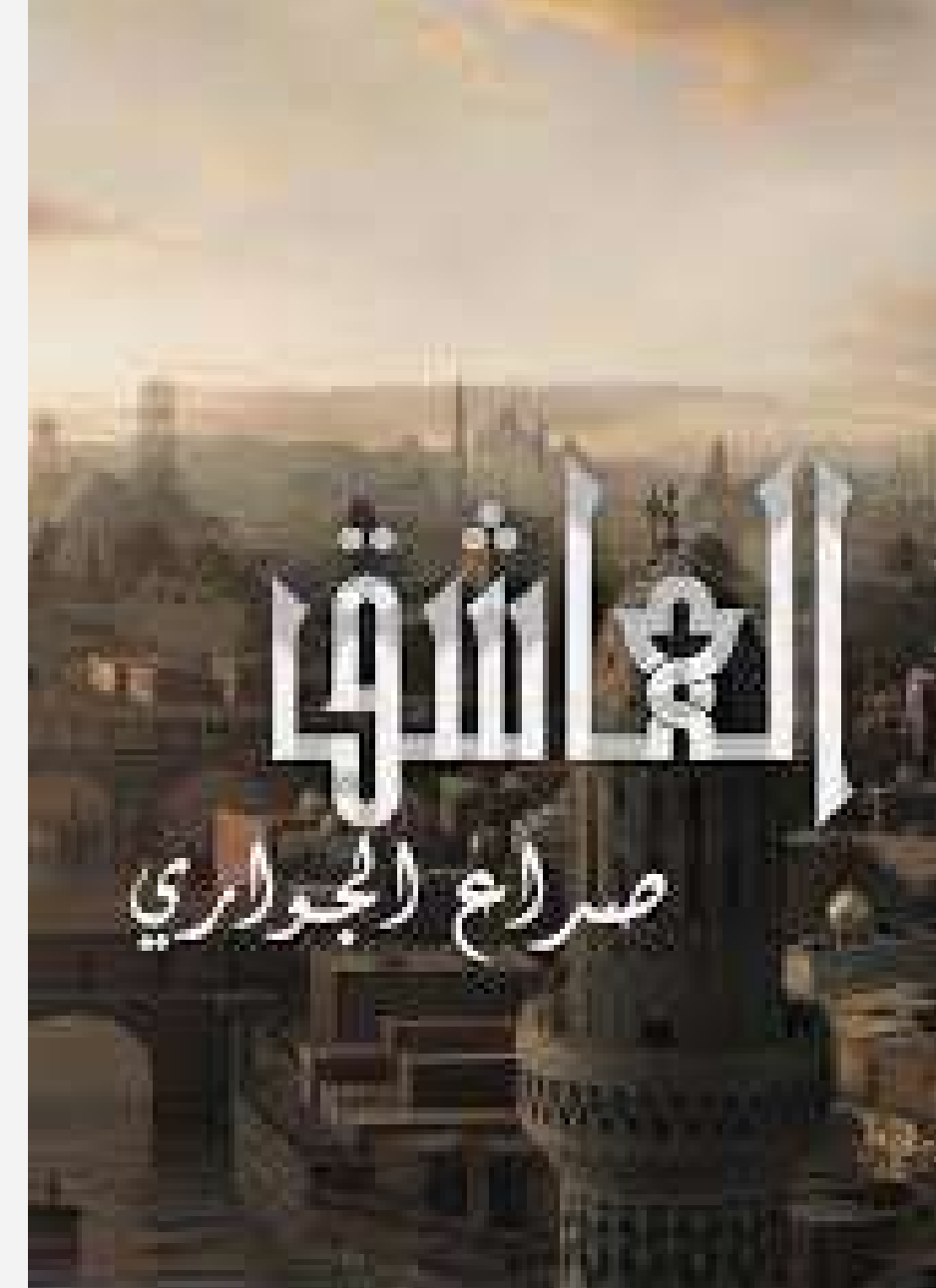
Click on the project titles to view the promo links.



[Haraer \(2015\)](#)



[Ahmar \(2016\)](#)



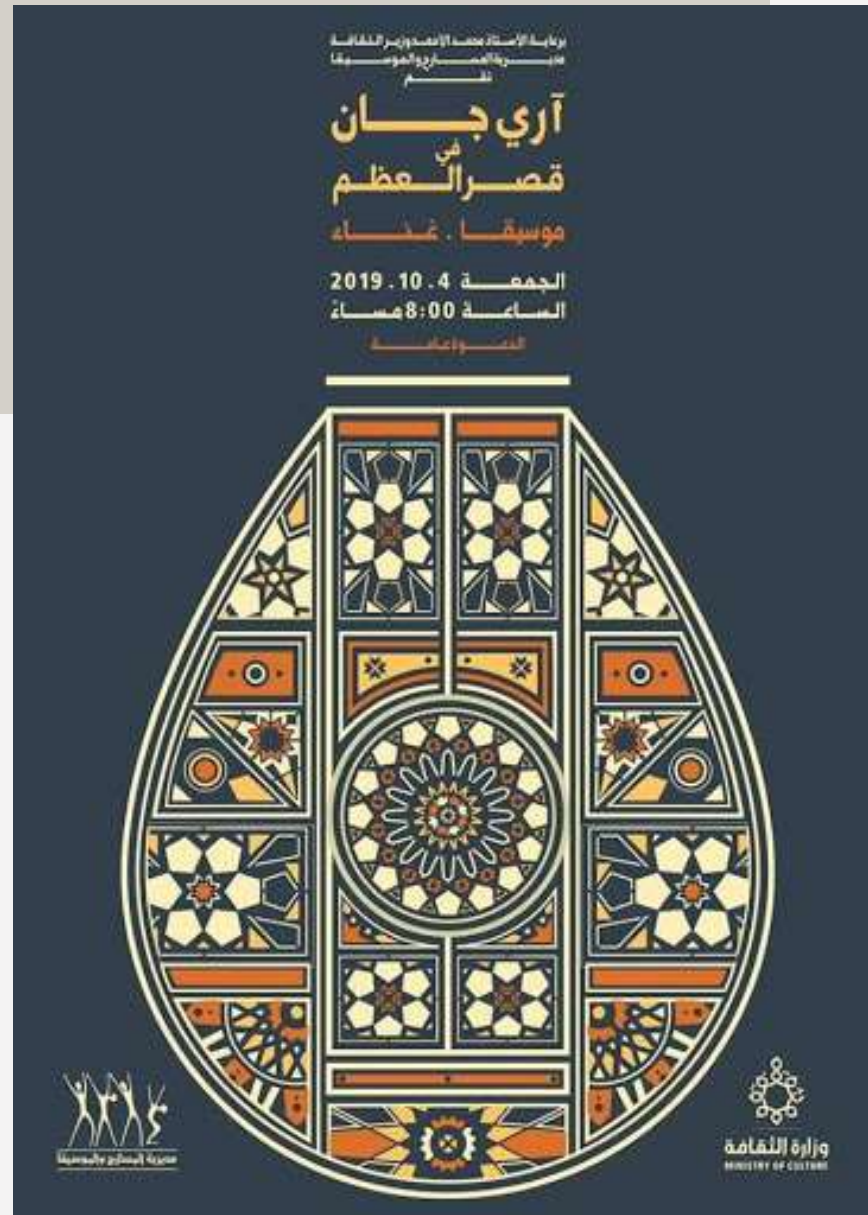
[Al Hallaj \(2019\)](#)



THE LOVER: CLASH OF ODALISQUES (2019)



"A historical drama about the life of Al Hussain Bin Mansour Al-Hallaj, set in the year 265 AH in the era of the second Abbasi caliphate.



THEATER & LIVE PERFORMANCES



Antonio Canales World tour 2021

TRAINING, COACHING & PERSONAL ACHIEVEMENTS

I have delivered numerous training sessions in costume design and styling, catering to both clients and fellow designers. My expertise and dedication have been recognized in various newspapers, and my work has reached prestigious festivals, gaining significant exposure.



ورشة تطوير المظهر مع
مصممة الأزياء راية قطيش

Tweak your style with
Raya Kteish, the fashion stylist

اليوم العالمي للمرأة
International Women's Day

7 مارس
March

5:30 PM مساءً

نساء في
الشارقة
Sharjah Ladies

كولاج
Collage

رياءات
Entrepreneurial Women

الإستدامة
ومستقبل تنسيق الأزياء

ريا قطيش

- مستقبل منسقي الأزياء
والمظهر (ستايلست)
- أهمية تكوين وعي حول التأثير
البيئي والاجتماعي
- أمثلة عملية لممارسات
استدامة في حياة المصممين

اونلاين

سجلي حضورك معنا

الخميس 3 أغسطس 6 - 9 مساءً

معسكر الأزياء

RK. RAYA KTEISH

رياء قطيش

سلطانة راضي

مرزة النفيعي

RANA

رنا البلوي

OSAMA FASHION

أسامة حنفي

REEMONED

ريموند

16 أكتوبر إلى 6 نوفمبر

6 مساءً إلى 9 مساءً

اونلاين مباشر تفاعلي

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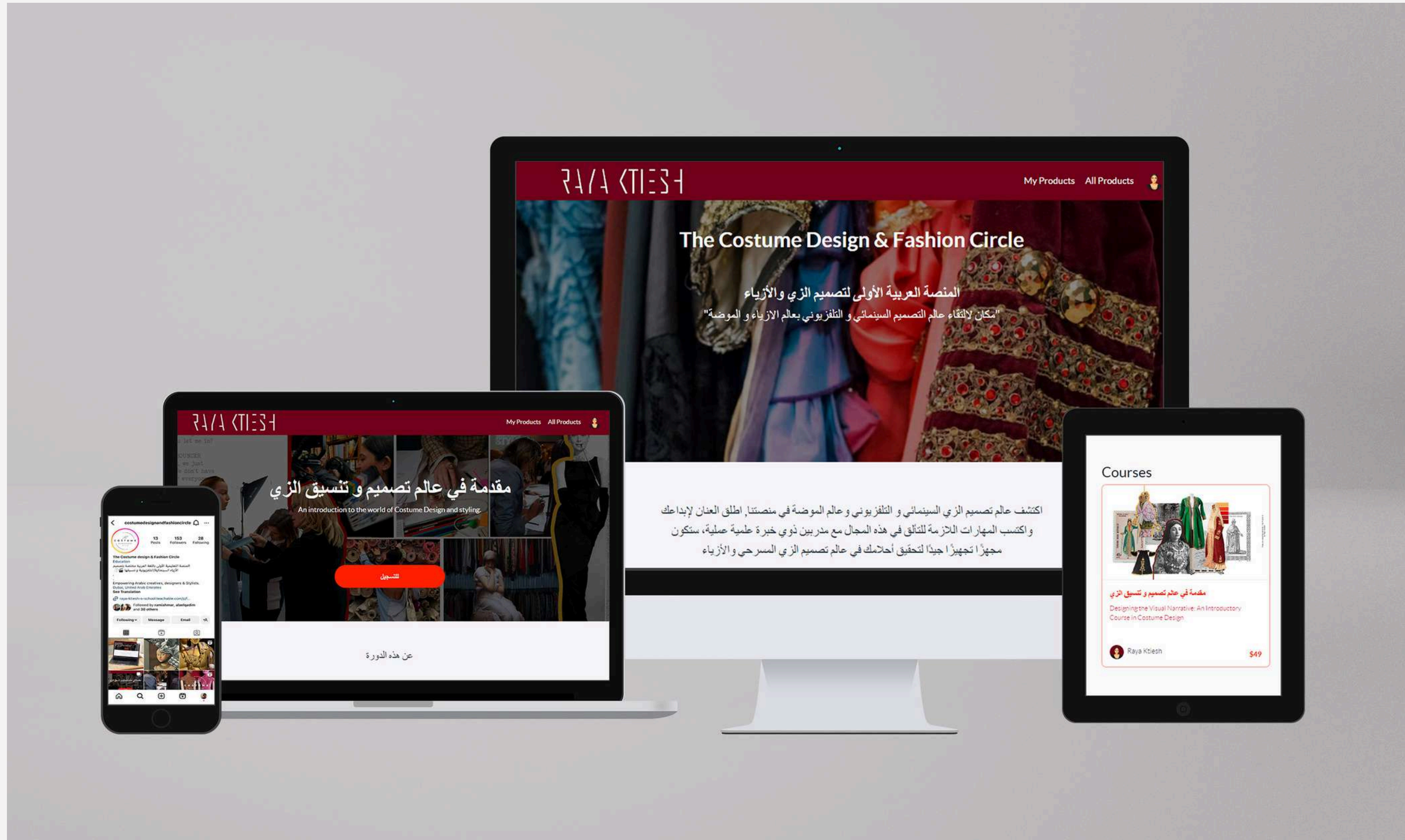
قائمة

BBC

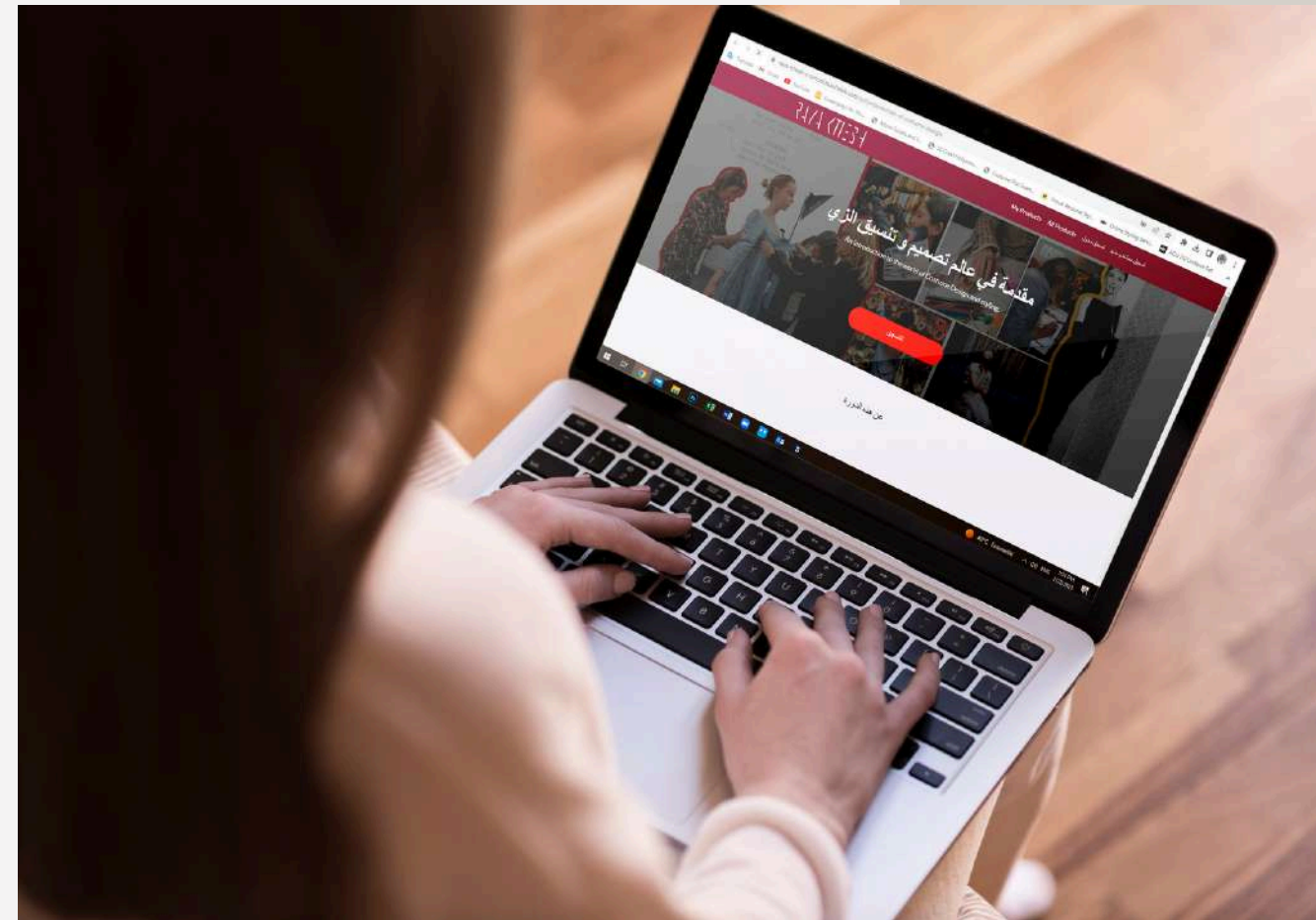
NEWS | عربي

إعادة إحياء التراث بمواهب الشباب العربي





ONLINE TEACHING PLATFORM



Notably, I created the first online platform in Arabic dedicated to teaching costume design, sustainability, and styling. This platform offers a wealth of courses and valuable materials, providing Arab creatives with the resources they need to excel in the field

The Costume Design & Fashion Circle

THANK YOU

Every costume tells a story,
transforming characters and enriching
the visual narrative, one stitch at a time.
Thank you for joining me on this
creative journey."

by Raya Ktiesh



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